X:3

T:Homage a la Belle Gaspesie

M:C|

L:1/8

C:by Marcel Messervier

R:Reel

N:There are many versions of this online. There are those who play

N:a fiddler's G# in bars B1, B5, and in bars A8 and B8.

H:Version reflects the fact that Messervier was a 1-row D player,

H:thus would have had no G# in his melody side. (In fact some

H:consider him the premiere Quebec player ever, of that instrument.)

H:These chords, however, would have been supplied by a backup

H:player - the 1-row D having only D and A major.

K:AMix

EA|"A"c2- cd cBAc|feef e2 EA|"A"c2- cd dBAc|"Bm"eddc d3 c |!

"Bm"dcde dcBA|"E"BABc B2- Be|"E"ecef edcB|1"A"cBcd cA:|]2"A"Aaec A2 (3efe|]!/

[|:"D"aAgA fAec|"A"Acef ecBA|"E"E2 BE cEBE |"A"Acef ecBA |!

"D"aAgA fAec|"A"Acef ecBA|"E"E2 BE cEBE|1"A"Ac (3BcB Aefe:|]2"A"Ac (3BcB A2|]